

(SLOW BLUES)

ANGEL EYES

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily in the treble clef, with some bass clef notation in the lower systems. The chord progression is indicated by handwritten text above and below the staff lines. The score consists of 11 systems of music, each with a staff and corresponding chords. The final system ends with a double bar line.

Chord progression: C-7 - D-7b5 G7#5 C-7 A**b**7 C-7 A-7b5
D-7b5 G7#5 C-7 - D-7b5 G7#5 C-7 A-7b5
A**b**7 G7#5 | 1. C-7 - A**b**7 G7#5 | 2. C-6
B**b**-7 E**b**7 A**b**maj7 A**o**7 B**b**-7 E**b**7 A**b**maj7 D**b**maj7
A-7 D7 Gmaj7 Cmaj7 C#-7 F#7 D-7 G7#5
C-7 - D-7b5 G7#5 C-7 A**b**7 C-7 A-7b5 D-7b5 G7#5
C-7 - D-7b5 G7#5 C-7 A-7b5 A**b**7 G7#5 C-7 C-7/B**b**
A**b**7 G7#5 C-6